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House of Representatives

RUSS MORGAN HONORED

HONORABLE PAUL E.

KANJORSKI

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 25, 1999

Mr. Speaker, I rise today to congratulate the Russ Morgan Orchestra as it celebrates more than sixty years in the entertainment business. I am pleased and proud to bring this worthy milestone to the attention of my colleagues.

Born in Scranton, Russ Morgan grew up in my hometown of Nanticoke. After working in the coal mines to earn money for his music education, he began playing the piano at a Scranton theater for extra money at the age of 14. Morgan went on to play trombone with a local band called the "Scranton Sirens," with notable colleagues like Tommy Dorsey, Jimmy Dorsey, and Billy Lustig. When he was 18, Russ left Pennsylvania for New York City to find his fortune in the music business. By the time he was 25, he was arranging music for John Phillip Sousa and Victor Herbert. After playing for Paul Specht and touring Europe with Specht's orchestra, Morgan went to Detroit to work with Jean Goldkette on forming a new band. There, he was reunited with the Dorsey brothers and some of his other associates from his early career. Eventually, Morgan became Musical Director of WXYZ in Detroit with his own very popular show. He also showcased his classical talent by arranging for the Detroit Symphony.

At about this time in his career, Morgan

was sidelined by a serious automobile accident that forced him to spend months in the hospital. Upon his recovery, he returned to New York City to restart his career by arranging music for all the famous night clubs of the time and many Broadway shows. In 1934, he worked at Brunswick Records, where he met his wife and became friends with the famous Rudy Vallee. Morgan was encouraged to form his own orchestra and Vallee got him his first engagement at the famous Biltmore Hotel. Following an impressive 4 years at the Biltmore, Morgan worked in television and at most of the famous hotels and resorts of the era. On one recording he made during that period, he used a quartet that would later become the famous Ames Brothers. In 1965, with sons Jack and David in the ensemble, Russ Morgan began a long engagement in Las Vegas that was cut short only by his death in 1969. The orchestra went on to play the engagement for eleven years.

Mr. Speaker, the Russ Morgan Orchestra, continued on in the able hands of his son Jack and has been bringing us wonderful music for over six decades. The orchestra's founder never forgot his roots as a young coal miner in Northeastern Pennsylvania and we proudly claim him as a native son. I extend my best wishes for continued success to Jack and the Morgan family as they carry on the legacy of the great Russ Morgan on this milestone anniversary. What greater tribute could his beloved son pay him, than to carry on his music to new generations.
